

Sculpting 1
Mobile
 Friday, May 8, 2020
 Bertoncin, Flinton, Manco

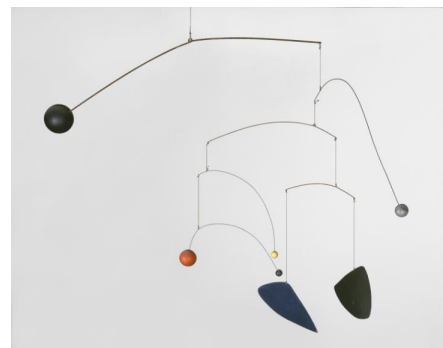
Day Three: Creation, Reflection

Objective/Learning Target: After completing this activity, you will be familiar with kinetic sculpture, specifically a mobile, and create one using your understanding of balance.

Requirements: Materials to be used are limitless, but you will need objects to hang, some type of cord (wire or string) to hang the objects, and at least one type of support (stick or bar) to hang them from.

Instructions: Begin combining all of the items you have collected. Try to add interest by including more than two items on one level, or one item by itself if you can. The sculpture will be less interesting if you always include two objects on each layer. If you can create a mobile using ten to fifteen objects, you have done pretty good. When finished, take a photo or video and share using #isddoesart.

Reflection: What did you struggle with the most during this project?
 What are you the most proud of now that it is finished?
 What changes would you make if you created another mobile?



Artist: Alexander Calder



Artist: Julia Condon



Artist: Julie Frith



Artist: Bruce Gray